



## Celebrate 50 Years of the Queen City Jazz Band

In an era in which things come and go with great speed and “durable goods” means three years of shelf life, it’s amazing that a band can last so long. Perhaps as leader Bill Clark has often said, “the band’s like a cockroach, you can’t kill it!” – not that anyone was trying to do that. We chalk it up

The Queen City Jazz Band 50th Anniversary Celebration will be held during the last weekend of March, 2008. We will present our annual concert at Teikyo-Loretto Heights Theatre, 3001 South Federal Blvd, on Sunday afternoon, March 30 at 2 p.m. On the Saturday night before, we will be playing at the Ramada

now as the Gaslamp Grill, will once again ring with the sounds of traditional jazz.

Alan Frederickson, founder of the QCJB, will be returning to Denver for the weekend. He will lead the band at our night at the old Mon-Vue. He will be sure to play his trombone, sing some songs and “read from the word” just as he did in the old days. But don’t worry if you can’t get into that event, because you can hear Alan and all the alumni we can muster at both the Saturday cabaret and Sunday concert. As we go to press, the following alumni (and friends) are confirmed: Alan Frederickson, Jim Calm, Lance Christensen, Ed Turner, Dave Moldenhauer, Jeanne Peterson, Jon Wiegardt, Lance Acker, Lindy Scialla,

Mark Flory, Maurie Walker, Mike Whited, Ray Leake, Ron Hanscom, Wes Mix, John Montagnese, Steve Bauman, and Ed Grogan.

### Ticket Order Form on page 4

**Mon-Vue Night, Friday  
March 28, 8 p.m.**

**Cabaret, Saturday  
March 29, 7 p.m.**

**Concert, Sunday  
March 30, 2 p.m.**



to perseverance and dedication to the music. For 50 years the Queen City Jazz Band has kept its focus on performing the great sounds of New Orleans-style Dixieland Jazz. Thanks also go to you, our fans and audiences, who have kept coming back to hear more!

Inn, 2601 Zuni Street, in a cabaret setting, beginning at 7 p.m. The Ramada Inn is located just off I-25 at North Speer Boulevard. On Friday, March 28, for a limited number of people – the place is still pretty small – the old Mon-Vue Village at Alameda and Garrison, known

Queen City Jazz Foundation  
 P.O. Box 1273, Littleton, CO 80160

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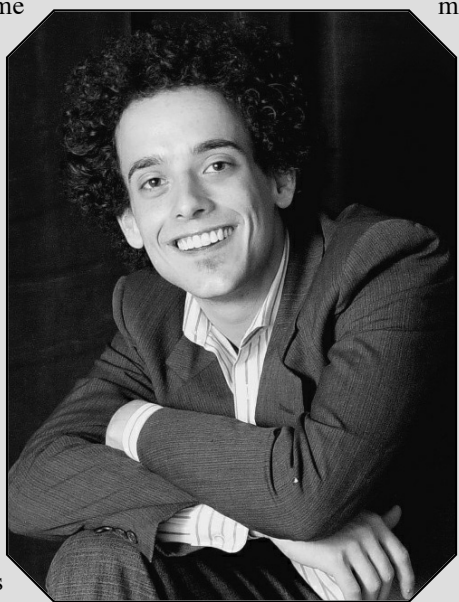
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## 2007-08 Scholarship Winner

The Queen City Jazz Foundation every year gives a scholarship to a deserving student engaged in musical studies that focus on traditional jazz. This year, the foundation board was pleased to award pianist Mike Smith this scholarship. Read below to learn more about Mike.

Born in St. Louis, Missouri in 1985, Mikey Smith received an acoustic guitar for his ninth birthday, and quickly became obsessed with music-making. He discovered jazz music through Vince Guaraldi’s *A Charlie Brown Christmas*, and began learning to play the piano while studying music business at CU Denver’s College of Arts and Media. Mikey soon decided that the piano, for its range and melodic capabilities, was his instrument of choice, and cites his joining CU Denver’s signature traditional jazz ensemble *The Claimjumpers* as the key factor in his being able to play professionally two years later.

“Had Professor (William) Clark not believed in me and offered me an opportunity to join the *CJ’s* as second pianist, I truly believe I would have given up on the idea of playing piano



professionally, given that I had started so late in life, and was so far behind the curve,” says Mikey. “The support I received from Mr. Clark, the band, and the Denver Jazz Club, and the real-world experience – both musical and otherwise – that we all garner through playing with the *Claimjumpers* was an enormous boon to me. It showed me that becoming a professional jazz musician was not only a possibility for me, but it was the only thing that I wanted to do.”

Mikey Smith is now the *Claimjumpers’* main pianist and rhythm section leader, and in 2007, he received the band’s prestigious *Queen City Scholarship Award*. Mikey has been acquiring work playing with his own trio and with numerous local bands, including the traditional jazz combo *Your Father’s Mustache Band*, hip-hop outfit *Bionik Brown*, and the *Post Meridian Jazz Sextet*, which performs both original compositions and jazz standards. In addition to performing, Mikey owns and operates a professional-grade recording/production studio in his basement, and produces music for numerous hip-hop artists and independent film.

## An Invitation from Alan Frederickson



The Queen City Jazz Band is approaching its 50th year of existence. A celebration is scheduled for March 28, 29 and 30, 2008. Management of this astonishing long-lived group has asked me to invite all who might relish participation in said commemoration. Consider yourselves invited! Presumably this pleasant chore fell to me in recognition of my stewardship of the band from its inception in the late 50’s through the 60’s and 70’s. The number of those who played with the band during those yeasty years is substantial. A much shorter list is of those alive today. Shorter still are those still playing. If it’s any inducement to attend, I and a few others will be among those performing at the March bash. (You may expect my passable imitation of a real jazz trombonist who’s lost little of his irreverence.)

Since we have to be there, I find no reason why any fans of the band should be excused.

## Thanks to Our Contributors

The Queen City Jazz Foundation is indebted to the many contributors who helped support our cause during 2007.

Thanks to the many jazz fans and organizations who are helping us in our mission to preserve traditional jazz:

Richard Brewer  
 Kenneth LaPorte  
 Robert Vaughan  
 Harold Stetzler  
 Phyllis Fowler  
 Leslie Hoffman  
 Alan Levy  
 Margaret Kelly  
 Teri Bernhardt

Bernita Youngs  
 Jon Wiegardt  
 Shirley Fearn  
 Frank and Carol Sutfin  
 Jeanette and Roger Sutfin  
 Judith Kob  
 Bob & Charlotte Sennett  
 The Starbucks Coffee Company  
 The Golas Family Fund

# How We Assembled the Book

By Rory Thomas

The Queen City 50th Anniversary Photo Documentary *We Came to Play* is well into production as we go to press. Contributors to this historic effort include Bill Holcomb, Duane Sutfin, Herb Ordelheide's wife Lou, Bob Cooke, Jeanne Peterson, Fred Moldenhauer, Robert Bruner, Ray Leake, Anne & Decker Westerberg, Bill Murray, Maurie Walker, Hank Troy and Alan Frederickson.

The collection ranges from black and white snapshots to studio transparencies, fine art, various publications, and even an original oil painting. Sandy Pullins and I did the arduous work of collecting, organizing, scanning and rendering these images into a digital format that works for our designer, Julie Leake.

Once all the images were captured, they were copied onto contact sheets that were then distributed to band historians. The historians supplied us with comments, context, identification and other relevant information to accompany the photos.

The assemblage of this collective memory documents a vivid march through time. It brings to recollection what it was like to live in the 1950's, how different we were, and also brings us to celebrate the important things that haven't changed in over 50 years - the music that was great back then is still great today! *We Came to Play* represents the Queen City Jazz Foundation's most ambitious effort ever - to capture the history and impact of the Queen City Jazz Band while the memories and images are still vivid.

## Quotable Quotes

"Anyone can learn what Louis Armstrong knows about music in a few weeks. Nobody could learn to play like him in a thousand years."  
~ Benny Green

"Jazz is... One of life's greatest gifts: fun found within surprise."  
~ Author Unknown

# We Came to Play!

*Celebrating 50 Years of Memories*



The Queen City Jazz Foundation is proud to announce the publication of a book that chronicles the 50-year history of the Queen City Jazz Band in photographs. Fans of the band will find *We Came To Play!*



an indispensable addition to their QCJB collections! The book will go on sale at the 50th Anniversary Celebration during the last weekend in March, and after April 1 will be available for purchase.

[www.QueenCityJazzBand.com](http://www.QueenCityJazzBand.com)  
Phone: 303-795-8960 or 800-266-7189

# the Queen City Jazz Band Concert Schedule

## JANUARY 2008 - Denver, Glendale

13 - 8 p.m., Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to [www.mercurycafe.com](http://www.mercurycafe.com)

20 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

## FEBRUARY 2008 - Lakewood, Denver, Glendale

05\* - 7 p.m., Shrove (Fat) Tuesday Service, Shepard of the Hills Presbyterian Church, 11500 W. 20th Avenue, LAKEWOOD. 303.238.2482 or log on to [www.soth.net](http://www.soth.net)

10 - 8 p.m., Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to [www.mercurycafe.com](http://www.mercurycafe.com)

17 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr., GLENDALE. 303.759.0333.

## MARCH 2008 - Glendale, Denver, Lakewood, Denver

16 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr., GLENDALE. 303.759.0333.

23\* - First Divine Science Church, 1400 Williams St., DENVER. 303.322.7738 or log on to [www.dvscdnvr.org](http://www.dvscdnvr.org)

28-30 - Three day event celebrating Queen City Jazz Band's 50th Anniversary

28\* - 8p.m., Dinner Concert, Gaslamp Grill, 9199 W. Alameda Pkw., LAKEWOOD. 303.795.8960 or log on to [www.QueenCityJazzBand.com](http://www.QueenCityJazzBand.com)

29\* - 7 p.m., Concert, Continental Ball Room, Ramada Inn, 2601 Zuni St.,

## Colorado's Premiere Dixieland Band

QUEEN CITY JAZZ BAND, P.O.Box 1273, Littleton CO 80160-1273  
303.795.8960 or 800.266.7189. Email to [queencityjazzband@yahoo.com](mailto:queencityjazzband@yahoo.com)  
Visit our web site at [www.QueenCityJazzBand.com](http://www.QueenCityJazzBand.com)

DENVER. 303.795.8960 or log on to [www.QueenCityJazzBand.com](http://www.QueenCityJazzBand.com)

30\* - 2p.m., Concert, Teikyo Loretto Heights, 3001 S. Federal Blvd., DENVER. 303.795.8960 or log on to [www.QueenCityJazzBand.com](http://www.QueenCityJazzBand.com)

## APRIL 2008 - Littleton, Denver, Westminster, Glendale

12\* - Ascension Lutheran Church, 1701 W. Caley Ave, LITTLETON. 303.794.4636 or log on to [www.alutheran.org](http://www.alutheran.org)

13 - 8 p.m., Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to [www.mercurycafe.com](http://www.mercurycafe.com)

20\* - 2 p.m., Ron Cope Foundation Fundraiser, Westminster Elks, 3850 Elk Dr. WESTMINSTER. 303.430.5606 or 303.237.4619.

20 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

## MAY 2008 - Denver, Glendale

17 - 11 a.m.-5 p.m., 5 Points Jazz Festival, DENVER. Bands and venue information at 311 or log on to [www.denvergov.org/5pointsjazz](http://www.denvergov.org/5pointsjazz)

18 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

## JUNE 2008 - Denver, Glendale

08 - 8 p.m., Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to

[www.mercurycafe.com](http://www.mercurycafe.com)

15 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

## JULY 2008 - Denver, Glendale, Evergreen

13 - 8 p.m., Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to [www.mercurycafe.com](http://www.mercurycafe.com)

20 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

25-27 - Evergreen Jazz Festival, multiple venues, 1) Queen City JB with Wende Harston, 2) James Dapogny, Gremoli, Hal's Angels, Rain Dogs, Don Stiernberg Quartet, 3) Hot Tomatoes, After Midnight, Centerpiece, Celebration Jazz Band, and more.....Jazz at it's finest in the beautiful Colorado Rockies. 303.697.5467 or log on to [www.evergreenjazz.org](http://www.evergreenjazz.org)

## AUGUST 2008 - Denver, Glendale

10 - 8 p.m., Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to [www.mercurycafe.com](http://www.mercurycafe.com)

17 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

## SEPTEMBER 2008 - Brighton, Denver, Glendale

07\* - 10 a.m., First Presbyterian Church,

510 S. 27th Ave., BRIGHTON. 303.659.2192 or log on to [www.brightonfirstpres.org](http://www.brightonfirstpres.org)

14 - 8 p.m., Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to [www.mercurycafe.com](http://www.mercurycafe.com)

21 - 6p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333

## OCTOBER 2008 - Medford, Glendale

10-12 - Medford Jazz Festival, multiple venues, MEDFORD, OREGON. 800.599.0039 or log on to [www.medfordjazz.org](http://www.medfordjazz.org)

19 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

## NOVEMBER 2008 - Denver, Glendale, Cherry Hills Village

09 - 8 p.m., Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to [www.mercurycafe.com](http://www.mercurycafe.com)

16 - 6 p.m., Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

26\* - 7pm, Bethany Lutheran Church, 4500 E. Hampden Ave, CHERRY HILLS VILLAGE. 303.758-2820 or log on to [www.bethany-denver.org](http://www.bethany-denver.org)

## DECEMBER 2008 - Denver, Glendale

14 - 8pm, Swing dancing at the Mercury Café Ballroom, 2199 California St., DENVER. 303.294.9258 or log on to [www.mercurycafe.com](http://www.mercurycafe.com)

21 - 6pm, Bull & Bush Pub, 4700 Cherry Creek South Dr, GLENDALE. 303.759.0333.

\* Wende Harston sings with the band

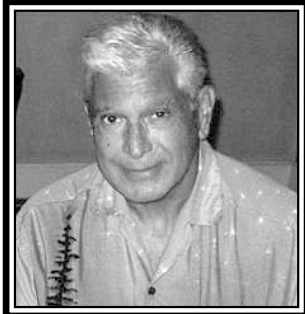
# Remembering Charlie Romero (1937-2007)

By Lance Christensen

One of the original members of the Queen City Jazz Band, Charlie Romero was Alpha and Omega, playing from 1958 until 1961, and then rejoining the band some 30 years later. With a style reminiscent of his hero Artie Shaw, Charlie was the youngest member of the first band.

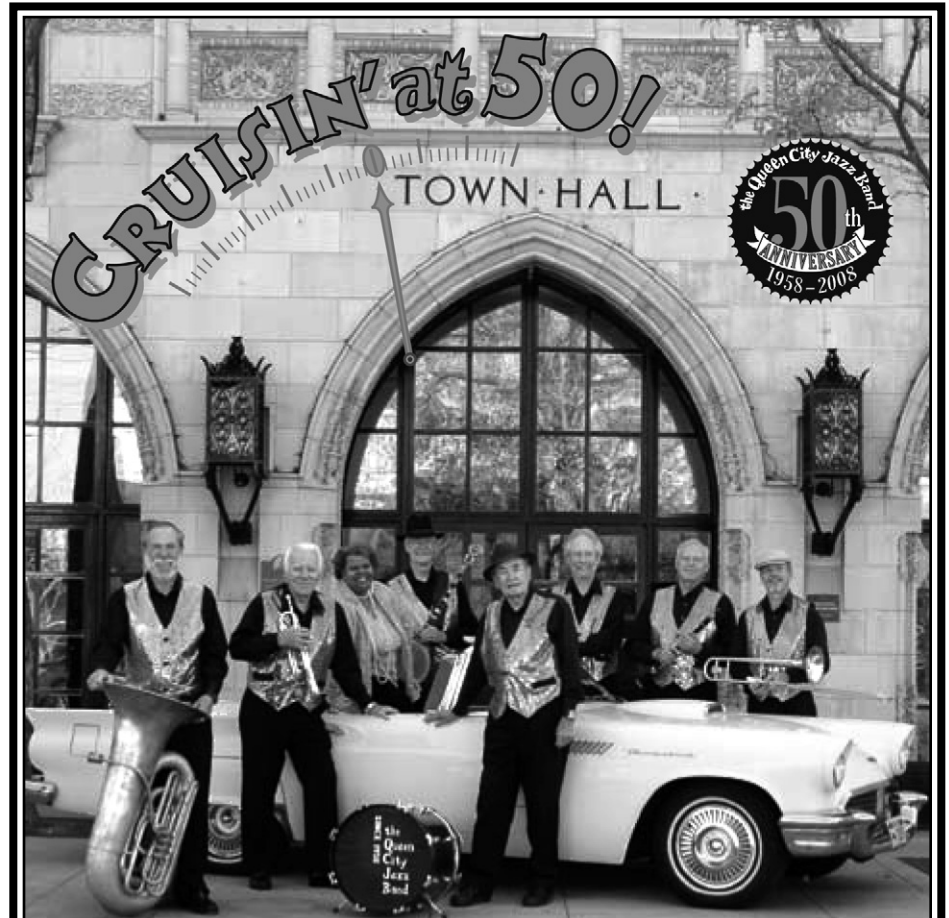
After military service, he performed extensively on stage with Eddie Condon and Jackie Coon, and played for several years with the Night Blooming Jazzmen. He returned to the QCJB from 1987-1990, performing in the United States and traveling with the band on its only tour to Europe.

Charlie was a dental surgeon, and he made a point of offering his services to musician friends. 'Peanuts' Hucko often came to Denver specifically to have Dr. Romero work on his teeth. When not working or playing, Charlie always



dressed properly, explaining that a suit was not complete until the handkerchief was placed properly in the coat pocket. He always carried a bottle of cologne in his clarinet case — “monkey juice for monkey business,” he joked. His clarinet, picked out by Hucko, was always with him, ready for any jam session or party.

After his second stint with the QCJB, Charlie returned to southern California, where he performed with various groups. His last performance with the Queen City Jazz Band was at the 45th Anniversary Concert in 2003. At that time, his sound and playing were vibrant, indicative of a man who still saw himself as the youngest member of the band. It was a thrill to hear him as he joined with his old friends from the original band, including Bob Cooke, Alan Frederickson, Bill Murray and Lindy Scialla, on the band's perennial closer Daybreak Blues.



## ORDER THE NEWEST CD BY THE QCJB Now!

Phone 303-795-8960

or go to

[www.QueenCityJazzBand.com](http://www.QueenCityJazzBand.com)

### QCJB Announces New Website

The Queen City Jazz Band will launch a new website in the spring of 2008. At the site, you will find schedule updates, CDs and DVDs for sale, a link to the Queen City Jazz Foundation, and more! Please check it out!

[www.QueenCityJazzBand.com](http://www.QueenCityJazzBand.com)

### "Hear It - See It - Play It Again!"

**DVD** – 21 tunes recorded at the **ANNUAL CONCERT IN MARCH 2005** featuring Trombonist Bob Havens, including *Sweet Georgia Brown, Little Enough, Mahogany Hall Stomp, Ain't Misbehavin', and Birth Of The Blues*. Released December 2005.

**DVD** – 19 tunes recorded at the **2006 ANNUAL CONCERT** featuring the Queen City Jazz Band with Wende Harston, New Orleans trumpet player and former QCJB member Wes Mix, and swing dancers Daniel and Tiffany. Includes *Panama, Mahogany Hall Stomp, Amazing Grace, St. James Infirmary and Do You Know What It Means To Miss New Orleans?* Released December 2006.

**CD** – 19 tunes on **REVISIT THE MON-VUE** including *Black Bottom Stomp, Ory's Creole Trombone, Cake Walkin' Babies, Steamboat Stomp, Dippermouth Blues, Buddy's Habits and When The Saints Go Marching In*. Released in 2004.

**DVD** – 18 tunes recorded at the **2007 ANNUAL CONCERT** featuring the QCJB with Wende Harston, members of the University of Colorado Claim Jumpers, and dancers Dan and Tiff. Includes *Oh, Baby!, Is It True What They Say About Dixie?, St. Louis Blues, Ain't Misbehavin', Elite Syncopations, Because My Baby, Trouble In Mind, From Monday On*. Released in 2007.



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	QCJ-004	QCJB ANNUAL CONCERT 2007 DVD	2007	---	\$20	---
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## Area Jazz Club Roundup

**Boulder Friends of Jazz, 303-449-1888.** Monthly jam session, 1st Sunday, 2-5 pm., American Legion, 1150 Pine St. Louisville. [boulderfriendsofjazz.org](http://boulderfriendsofjazz.org)

**Denver Jazz Club, 303-232-8350.** Monthly jam session, 3rd Sun, 2-5 pm, Westminster Elks, 3850 Elk Drive. [www.QueenCityJazzBand.com](http://www.QueenCityJazzBand.com)

**Northern Colorado Trad Jazz Society, 970-498-8616.** Monthly jam session, first Friday, 4-7 pm, Avogadro's Number, 605 S. Mason Ave., Ft. Collins featuring the Poudre River Irregulars. [www.fortnet.org/tradjazz](http://www.fortnet.org/tradjazz)

**Peak View Jazz, 970-353-2267.** Jan. 18, 8 p.m. - Trombonist Buddy Baker with the Big Swing Trio (Marc Diamond, bass; Andy Wehl, piano; and Paul Romaine, drums) Members-\$10, non members-\$15, students-\$5. Optional buffet dinner at 6:30 p.m. for \$19.95 includes tax and tip. Greeley Country Club, 4500 W. 10th St. Feb.15 - Gus and Maggie Mancuso, March 21 - David Roth and Warren Vache. Email [phylliseaton@comcast.net](mailto:phylliseaton@comcast.net)

**Pikes Peak Jazz & Swing Society, 719-685-9451.** Monthly jam session, 2nd Sunday, 2-5 pm., Olympian Plaza Event Center, 975 S. Union Blvd., Colorado Springs. [www.ppjass.org](http://www.ppjass.org)

## Jazz in Summit County

The Summit Jazz Consort plays every Thursday evening, 6 p.m. to 9 p.m. at Ti Amo Ancora Restaurant, located at 122 W. 10th St. in Silverthorne, CO.

Some of the familiar Denver area musicians who play with the Consort on a rotating basis are John Bartmann, trumpet; Bill Morse, piano; Stu Miller, bass; Rick Weingarten, vibes; Sal Mancini, guitar and vocals; Wende Harston, vocals; Josh Cohen, drums; and Marl Shanahan, drums. For reservations, call 970.513.0703.

## We Want to Hear from You.

Call 800-266-7189, 303-795-8960 in Denver or Email: [queencityjazzband@yahoo.com](mailto:queencityjazzband@yahoo.com)

- Request schedule updates.
- Order CD's, tapes or videos.
- Booking the band.
- Comment on our performances.
- Order tickets for our annual concert.

## 2008 CONCERT TICKET ORDER FORM

### RESERVATIONS

Call or mail this form  
303.795.8960  
800.266.7189

**FRIDAY MON-VUE NIGHT, 8 PM  
DINNER AND SHOW PACKAGE \$60  
(Phone Reservations Only)**

**SATURDAY CABARET, 7 PM  
GENERAL ADMISSION**

\_\_\_\_(Qty) X \$25 = \$ \_\_\_\_\_

**Tax Deductible**

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**TOTAL = \$ \_\_\_\_\_**

**SUNDAY MATINEE, 2 PM  
ADULT NON-SENIOR**

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**SENIORS & STUDENTS**

\_\_\_\_(Qty) X \$18 = \$ \_\_\_\_\_

**GROUPS of 10 or more**

\_\_\_\_(Qty) X \$16 = \$ \_\_\_\_\_

**Tax Deductible**

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**TOTAL = \$ \_\_\_\_\_**

Mail completed form to:  
QCJF, PO Box 1273,  
Littleton CO 80160-1273



SEND TICKETS TO:



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Payment: Check Enclosed for \$ \_\_\_\_\_

Visa or MC# \_\_\_\_\_

Exp. Date \_\_\_\_ / \_\_\_\_ Signature \_\_\_\_\_

**My tax deductible contribution of \$ \_\_\_\_\_ to the  
Foundation is enclosed.**

## Band Mourns Passing of Billie Sutfin

We are very sad to report that Billie Sutfin, the wife of our longtime manager, Duane Sutfin, passed away in May of 2007. Billie's association with the QCJB began when she helped



Photo by Bettinger Photography

with the production of our mid-1970s album *Here 'Tis*. She and Duane loved the music and the band so much that they were married in 1978 at the band's club, Zeno's at Basin's Up in Larimer Square.

Billie's indomitable spirit and good cheer are sorely missed. She always had a kind word for everyone she met and was always ready to share a story and a laugh. Many of the band's followers and "customers" will fondly remember times they spent with her on the phone as she tended to their questions and concerns.

## Be a Sponsor of the Queen City Jazz Foundation Education Program

The Queen City Jazz Band has presented jazz programs and clinics in over 100 schools from the elementary level through college. While most of our programs take place in school districts of the metro Denver area, the band has also performed for schools in Kansas, Montana, Nebraska and Arizona.

If you are a parent or grandparent of a school-age student, please consider giving the gift of jazz to your child's school. A contribution to the Queen City Jazz Foundation, earmarked for your child's school, will give you a tax deduction and also an invitation to the program when it is presented at the school.

For more details, contact the QCJB/QCJF by phone or at our website.



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- ◆ Do Nothing 'Til You Hear From Me
- ◆ The Girl from Ipanema
- ◆ Hound Dog
- ◆ Mumtaz
- ◆ Hurry On Down
- ◆ Stormy Weather
- ◆ Cow Cow Boogie
- ◆ Once in A While
- ◆ Pennies From Heaven

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